



CD release in Varaždin

September 30th, 2015 – 18.00
Varaždin Town Hall – Varaždin (Croatia)

The non-profit association of artists **Aulos** from **Varaždin** (www.aulos.hr) is principally engaged in the preservation of musical heritage of City of Varaždin. With sound recordings from **Concert Hall of the National Theatre in Varaždin**, **Varaždin Cathedral of Assumption of the Blissfully Virgin Mary** and other places association preserved more than 250 whole evening classical concerts.

Within those recordings are also numerous analog recordings which will be digitalized over time.

By now, association has produced several complete albums of Varaždin composers, including **Ivan Padovec** (the greatest Croatian guitar player in 19th century) and **Leopold Ebner**. Within those, a wish was to record works of J. B. Wanhal who spent almost ten years of his life in Varaždin. **Lovro Županić** (academic, Ph. D) counted him in Varaždin composers circle of the 19th century - Waňhal – Ebner – Werner.

The first recording of Wanhal's work was made in late 1973 - **Symphony in C-major**, autograph from **Ursuline convent** - while the rest of live material was recorded during the last four years. The international scientific conference "Jan Křtitel Vaňhal (1739 – 1813) život i djelo" held in Varaždin 30th September 2013 was the place where Wanhal's quartets were recorded, while **Sonata in G-major** was recorded in studio.

Unfortunately, due to CD duration restrictions we were unable to publish some recordings performed by **Women's and Mixed Choir of the Music school in Varaždin**. Those remain to be published in some future edition.

Production of CD was supported financially by croatian Ministry of culture and City of Varaždin with 2000€.

Release of CD will be held at Varaždin Town Hall, within 45th Varaždin Baroque Evenings, September 30th 2015. (www.vbv.hr)

Vladimir Gotal, author, sound engineer